

Beginning with Watercolor (CREATIVE INSPIRATIONS Free FROM HOBBY LOBBY)





PUT IT ON PAPER

Papers can yield varied results, so you'll want to get the right one for the job. Hot-press smooth papers (left) allow for precise detail but can be a little slippery, while cold-press heavyweights (right) are textured and toothy—so lines may be blurrier. And coldpress fine grain (middle) is a Goldilocks-style happy medium.



SHARP SHOOTER The key to on-trend (and on-target) designs? Depth of color. For vibrant colors and dramatic shading, add plenty of pigment and go easy on the water. And for highlights, dilute the painted section until you reach the desired shade. Psst...This technique is especially helpful for ombre paintings.



WATERCOLOR TIPS AND TRICKS:

- Try outlining your design with colored pencil instead of graphite regular pencil can be hard to erase under watercolor.
- · When blending and mixing paints, stick with complementary colors (on opposite sides of the color wheel) to avoid muddy browns and grays.
- Keep a few paper towels on hand while you paint—they're helpful for removing excess moisture from your brushes.

