

ART MECHANIQUE

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## INSPIRATION

color and ice

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## Supplies:

- Bezel
- Photograph
- Art Mechanique<sup>™</sup> Paper Sealant
- Art Mechanique™ German Glass Glitter
- ICE Resin®

- · ICE Resin® cups & stir sticks kit
  - Iced Enameling Medium
- Art Mechanique<sup>™</sup> metal shape
- Iced Enamels™ Relique Powder
- Disposable paint brush
- Heat gun
- Jump rings
- · Cold Enameling Finish



Cut photograph to fit bezel, seal both sides
of photograph with Art Mechanique™ Paper
Sealant and place inside bezel. Allow time to
dry completely. Tip: To seal a photograph or
image is an artistic choice. However, if you want
image to remain colorfast (look exactly like it is),
seal first to create a barrier between the paper
fibers and resin.



3. Using paint brush, gently nudge glitter into place.



5. Using equal pressure with both thumbs, plunge resin into mixing cup.



2. Add Art Mechanique™ German Glass Glitter to one edge.



4. Twist off the ICE Resin® plunger cap.



6. Gently mix ICE Resin® with craft stick for 2 minutes. After mixing, let rest for approximately 5 minutes to allow bubbles to dissipate.



7. Carefully drip resin into bezel with craft stick until it achieves a natural dome. Allow 8 to 12 hours to fully dry.



8. Brush Iced Enameling Medium onto the surface of the Art Mechanique™ metal silhouette shape.



 Sprinkle Iced Enamels™ Relique Powder of your choice onto shape, shaking off excess into jar.



10. Use a craft heat gun around the sides of the shape and then on top for a few seconds until the powders begin to bubble. *Tip: Metal is hot!* Let cool before touching!



 Seal shape by painting on a layer of ICE Resin® with a disposable paint brush to achieve a permanent Cold Enameling finish.



12. Once dry, attach bezel and shape to necklace via jump rings.





Jewelry Design and Photography by Jen Cushman Step Out Photography by Carol LaValley

Susan Lenart Kazmer is an award-winning, internationally acclaimed mixed media artist and silversmith of 26 years. Her work has been exhibited in the Smithsonian, Art Institute of New York, museums and in private collections. Her second book, *Resin Alchemy* (Interweave August 2013)



is based on a 10-year compilation of her work with resin and metal. She is the President and Creative Director of ICE Resin®/SLK LLC, an artist-based manufacturing company for jewelry and mixed media in the art and crafts industry.

Visit www.iceresin.com and the ICE Queen eZine for more project inspiration and instructional videos.