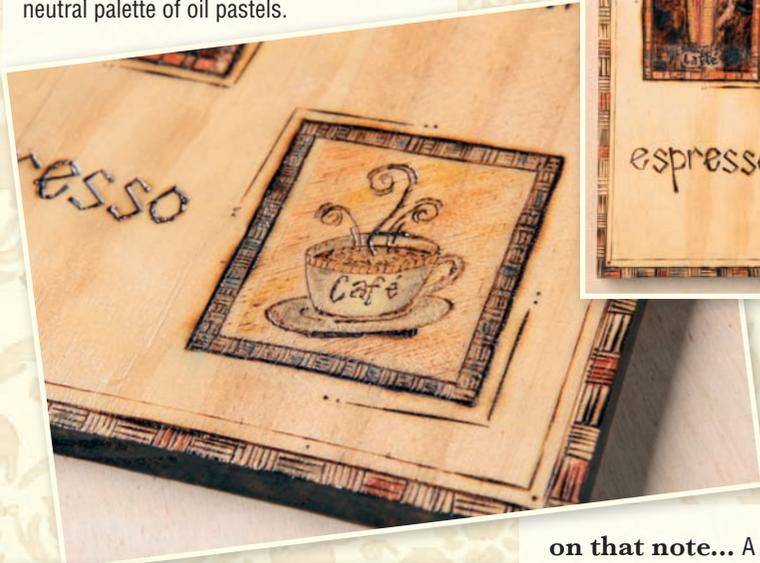


**great grounds...** Here's a sign of oh-so-delicious design. This woodburned plaque got its cute, coffee shop appeal from our handy woodburning tool and a neutral palette of oil pastels.



**Wood Burning 101**

Whether you keep things all natural or add a pop of color, woodburning is an easy craft to learn and master. Here's the basics to get you started woodburning today!

**on that note...** A rubber stamp supplied the design for this noted little accent. We burned the edges for a finished look, and we applied a brush-on gloss for shine.



**cutting loose...** For a quirky accent that's a cut above and bold in color, paint the wood before applying your woodburned design.



**draw it!**



SUPPLIES: Unfinished Nesting Doll (available in Craft Dept.), Woodburning Tool, Paintbrush, Oil Pastels, Brush-On Gloss (if desired), Pencil

1. Draw the design of your choice on the surface of the wood. Then, carefully trace over the design with the wood-burning tool—a light touch is best.

2. Add subtle color with oil pastels or use acrylic paint for bolder color. Then apply brush-on gloss (if desired), according to the manufacturer's directions.

**stamp it!**



SUPPLIES: Clear Stamp, Acrylic Mounting Block, Brown Ink, Woodburning Tool, Wooden Tag, Jump Rings, Jewelry Cording

1. Stamp image onto the wooden tag. We recommend brown ink for this. Then, trace over the image with the woodburning tool.

2. Use the woodburning tool to make the holes in the pendant for the jump rings. Finish necklace as shown.



**Feel the Burn...**  
We carry all the wood burning tools, supplies and know-how to turn plain wood pieces into stunning Objets D'art. Here's a few fabulous project ideas to get you started!

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**bug me...** Jewelry goes au naturel with stamped images, burned into place and tinted with acrylic paint. ≈



**a shoe in...** Leather loves our wood burning tool—stick to simple patterns to avoid shrinkage.



**that's write...** Drama is defined with this one-of-a-kind lap desk. The look was achieved with a "reverse burn" effect—we burned in the background instead of tracing the lines of the design—the result is dark, detailed and dramatic. *Tip: Keep a light hand with the woodburning tool until you've got a feel for the perfect shade.*



**brace yourself...** Bangles become objects d'art with a wood-burned design and a splash of metallic acrylic paint. >>



**disk bliss...** Quickie pendants are easy to do—just stamp or stencil, and give them the burn! ≈



**look book...** It's not just a journal—It's a work of art! We used oil pastels for the color.



**botanical bird house...** This garden blooms from atop a bird house. The design comes from an elegant rubber stamp. We followed the lines with the woodburning tool and applied a brush-on gloss for the perfect shine and to seal artwork. *Tip: It's best to use brown ink when stamping your design. The ink will match the color of the burn lines, making mistakes harder to see.*



**chiming in...** Off the shelf chimes? Make them a canvas for a beautiful wood burned design. A delicate illustration gave this wind-blown whatnot a lesson in one-of-a-kind appeal. For intricate detail, lightly draw your design on the surface of the wood, then carefully trace over your lines with the woodburning tool.



**top box...** This box is a treasure that's better than what might be inside! That's because it's embellished with a breathtaking wood burned landscape. The shading on this piece was achieved with simple acrylic paint. And the zebra print border? It was a simple tracing job thanks to a rubber stamp.

