



THANKS TO AN ENDLESS  
VARIETY OF DESIGN

## *Embellishments*

AND A LITTLE  
CREATIVITY, THE  
TRADITIONAL VEIL  
IS MAKING A  
MODERN COMEBACK.

a veiled romance

{CREATIVE INSPIRATIONS *free* FROM HOBBY LOBBY®}



## Tartan TOES

If you're the girl who wants to float down the aisle in a pair of comfy ballet flats, try dressing up an inexpensive pair with some well-placed fabric details. We covered the toes with tartan plaid (cut on the bias for stretchability), and we polished up the edges with homemade bias tape. Then we finished with a simple bejeweled bow.



### 1. NOT SO STRAIGHT LACED

Bold brides everywhere are choosing creative color schemes over classic and conventional white. Showcase your unique personality by mixing things up with your favorite palette or pattern—like this fun and flirty plaid! It's a seasonless style that delivers a laid-back feel to any affair.

### 2. BEAUTY AND THE BUDGET

Budget-conscious brides don't need to skimp on fashion. They'll save a pretty penny by doing the veil (and maybe even the dress) at home. And don't think for a minute that homemade means settling for something simple.



ALL *Checked* OUT

This two-tiered veil came pre-dotted with a collection of dainty pearl beads, but the unconventional tartan plaid edge was an add-on. Scroll to page 5 to see how we did it.



*Plaid*  
TO SEE YOU

Are you a little mad for plaid? All you need to create this beauty is a bias tape maker, some fabric and our two-tiered veil. It comes pre-embellished with dainty pearl beads. See page 5 for complete instructions.



**GREAT *Scot*** They'll see you coming from miles down the aisle in your romantic plaid ensemble. And trust us, you don't have to be Scottish to pull it off! Put your own spin on the tartan trend with a gown made from Simplicity Patterns #1910 (bodice) and #1881 (skirt), and then trim a ready-to-go veil to match.



## ON THE *Edge*

Use a bias tape maker—it's a nifty gadget sold near the sewing notions—to turn any fabric into custom edging for a basic satin-edged veil. Simply follow the manufacturer's instructions to make the tape. Then pin as shown, and machine stitch to secure. *Tip:* Add another custom touch with a jeweled tiara. Just clip or snap off any unwanted hardware, and then stitch the piece to the veil's comb with invisible thread.



# *Birdcage* BLISS

For a bride who adores all things vintage, a birdcage veil is a great way to complement the perfect retro wedding dress. We went with a 50's-inspired version of that classic peek-a-boo headpiece—and the result is flirty, playful and sweeter than a tulle-swathed cake topper.





## *Vintage* WISHES

If you're all about retro romance, try this head-turning twist with a basic two-tiered veil. We made the pillbox hat from a pair of simple veil bands and a bit of bridal satin. From there, it was all about bunching, gathering and embellishing as desired. Scroll to page 8 for the details.



## TAKING *Stock*

To make your own pillbox-meets-birdcage veil, you'll need basic sewing supplies and the following: two veil bands (white rings on the left side of the photo); a satin-edged communion veil; ½ yard satin fabric; ½ yard fusible interfacing; ½ yard cotton fabric for lining (optional); and a pearl headpiece. *Tip: Before you begin construction, trace around one of the veil bands to make a pattern—be sure to add a ¼" seam allowance.*

**1. MAKING THE CUT** Cut 24 x 4" from the satin and follow the manufacturer's instructions to fuse it to the interfacing. Now cut out the following: one satin circle, the same size you traced in previous step; and one satin 21 x 2 ¾" band. Stitch the ends of the satin band with right sides together to form a ring, and then pin and stitch the ring to the satin circle with a ¼" seam allowance. Turn right side out. *Tip: If you're adding a lining, cut the following pieces from printed cotton fabric: one circle without a ¼" seam allowance and two 10 x 2 ¾" bands. Stitch together.*



**2. HEAD SPACE** To make a frame for the hat, stack the veil bands and hand-stitch them together as shown.

**3. GOT YOU COVERED** Turn the satin cover right side out and place the frame inside. Pin the fabric into place, and hand stitch to secure. Add lining to hide stitches and a few discreet loops of elastic to the inside edge to accommodate bobby pins.

*Tip: To finish this look, remove the comb from the veil. Pull the sides of the short tier together at the back, overlapping the fabric and stitching to secure. Then use wire cutters to separate the pearl headpiece from its comb. Stitch the pearl piece into place over the gathers after hand stitching the veil to the hat.*





## BE A *Jewel*

You can tailor any veil into your own dreamy design, and sometimes it's as easy as adding a trim. This look features tiny beads (crystal and tube-shaped) hand-stitched to the edges of the tulle. It's paired with a jeweled bun wrap fashioned from a trio of rhinestone headpieces. See how we did it on page 10.





**SOME** *Bun* For a stacked effect you can layer jeweled headbands (we have a nice variety of styles) to make a custom bun wrap. Simply arrange the bands as desired and secure them with acid-free tape. Then apply permanent craft adhesive, and let it cure according to the manufacturer's instructions. Now remove the tape, connect the ends of the bands with jewelry wire, and attach the veil with invisible thread.





FIT TO BE *Tied*

If you want to turn some heads sans tradition, trade the classic veil for avant-garde wedding day neckwear. This elegant and flowing design features two curly-edged veils. We separated them from the combs and stitched them together end to end.



## *Sew* SWEET

A few simple supplies, shown here, were all we needed for an impressive—and expressive—wedding accessory!



## *Brooch* APPROACH

In this case, the sparkling bauble makes the bride. We repurposed the show-stopping crystal flower—it came from a bridal headband. The piece is mounted on a basic pin back (available in the Jewelry Department).



## *Fine* FEATHERS

There's nothing wrong with going soft—especially on your wedding day. For this romantic look, that means loops of wide satin ribbon, layers of wispy white feathers and unexpected polka-dotted guinea feathers. All elements are anchored to the veil's existing comb with clear thread.

## *Sparkle* ME

Blushing brides, be dazzled! For sparkle that makes its presence known in every corner of the church, try dotting your veil with gemstones. And don't be afraid to go big. See helpful instructions on next page.



## » I'LL WEAR *Diamonds*

When it comes to finding the perfect embellishment, it's okay to think beyond basic beading. For example, these oversized crystals were clipped from sparkly bridal floral picks. We stitched them to the veil with clear thread—and the result is utterly distinct and absolutely dazzling.



## « YOU'RE A *Gem*

We loved these diamonds so much that we continued our stunning theme all the way to the veil's comb. The sparkly trimming is simply stitched into place with invisible thread. What a way to up the wow factor on your wedding day!

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