

AN  
*Artful*  
APPROACH

*Create a houseful of stained glass style designs, using our vast selection of glass paints, faux leading and accessories. We'll get you started with some beautiful project ideas that look less like crafts and more like works of art.*





## « mixed bag

A pair of patterns gave this flexible plastic plaque its girly appeal. We chose a zebra-print paper. Then we cut a hole in the center with a paper cutter, and placed the handbag image underneath. After that, we placed the plastic over the design, tracing the custom-made pattern with liquid leading. Finally, we brought the picture to life with vivid window paints. **Tip:** To hang your flexible glass design with flair, use an eyelet setter and eyelets (available in the Scrapbooking Department) to create perfectly finished holes. Then knot on a length of coordinating ribbon, as shown.

## just a glimmer »

Want to add something special to your shop 'til you drop design? Use window paint that's spiked with shimmery iridescent glitter.



## « initial response

Not so sure you'll have a steady hand? Here's another technique that's low on leading. The simple square and the swirly monogram were traced with liquid leading. But the stripes? We simply taped them off for a perfectly symmetrical design.



## « hang out

Looking for sleek lines? Try this little trick. Half the leading lengthwise before applying to the glass. The

technique is great for creating sharp, detailed designs, just like this intricate chandelier that decorates the front of a shadowbox.

**Tip:** *Shadowboxes lend themselves to a layered look. Take advantage of this by skipping the same old solid background. Instead, go for an artsy, collage approach. Stick to understated patterns that don't distract from the image on the glass.*

## ≈ swirly whirly

Here's a swirly take on our versatile glass paint. To get the look, just grab a brush and artfully apply the paint directly to the glass. There's no leading. There's no tracing. There's just fabulous, freestyle fun!

## ≈ subtle sublime

What does faux stained glass have on the real thing? Glass paints make it easy to add texture to your designs. To create this one-of-a-kind vase, we poured glass paint into flower-shaped candy molds. When the paint was completely dry, we peeled it out and adhered it (using more glass paint) to the glass. A bit of gold paint for contrast...and we had a truly unique work of art!





## « all eyes

This home accent piece was pretty as it was, but glass paint made it absolutely stunning. The divided mirror, available in the Home Décor Department, lent itself to a symmetrical design. That's why we went for peacock eyes that orbit a perfectly centered monogram.

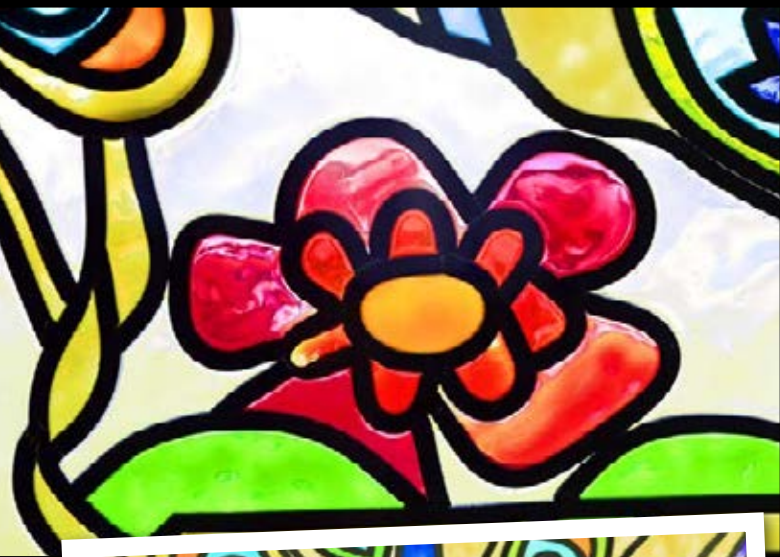
## true colors »

You can add a marbled effect to your masterpiece with an ordinary sewing needle. Simply apply two colors, and use the needle to gently swirl the paint. **Tip:** *This technique works for shading too. Apply paint as desired. But instead of swirling the colors, use the needle to carefully comb one color into the next.*



## « like a bird

Leading strips are great for large shapes, but stick to liquid leading for outlining smaller details, like this intricate feather. That means planning for approximately 8 hours of drying time before you can apply any paint. You'll find that clean, precise leading lines are absolutely worth the wait.



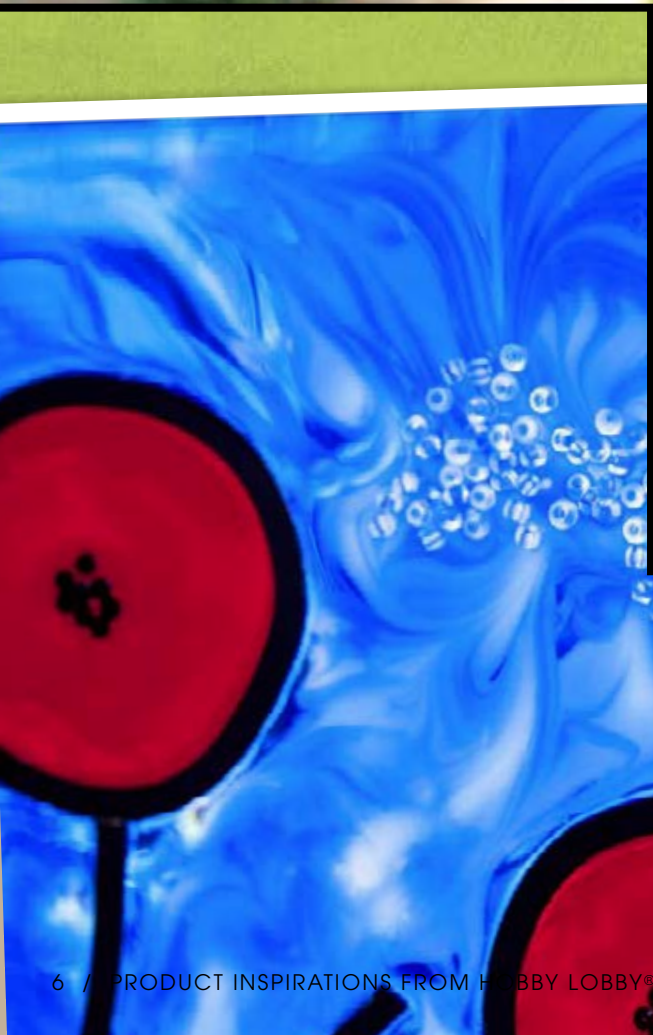
### feather finesse

Dedication and attention to detail. That's what it takes to take on this stunning design. And you've got both—we can tell! Draw a freehand design, or copy a favorite image. Place it under flexible plastic, and trace with adhesive-backed leading strips. It takes some time...but oh my, look at the results! **Tip:** *Don't let gaps get the best of your perfectly executed design. When working with leading strips, it may be necessary to apply liquid leading to each place where the strips join.*



### « floral finesse

Flexible plastic provides an affordable way to fill your home with stained-glass-style décor. And we offer it in a handy range of sizes. To bring it to life, just place a pattern under the plastic, trace with faux leading, and add color. When you're done, there's no need to frame. Just punch a pair of holes at the top of the design, and hang with coordinating ribbon.

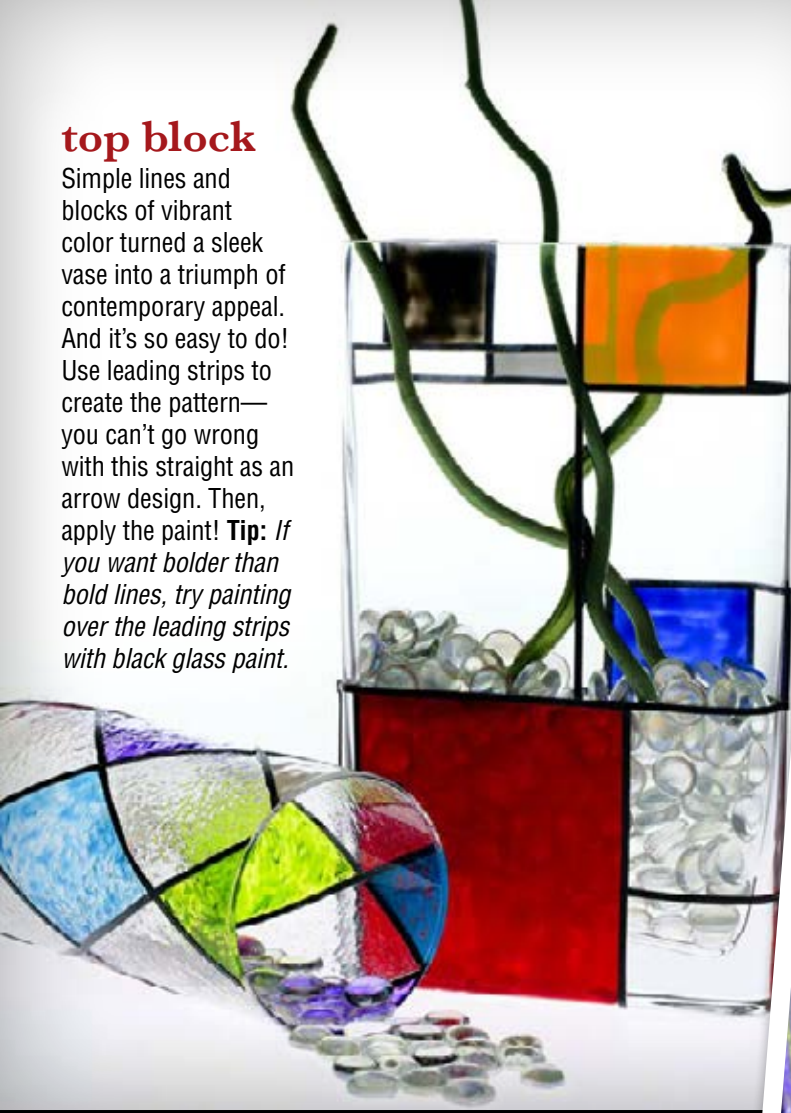


### ^ windy wishes

There's a secret to this charming abstract motif. We stuck to basic techniques, like leading strips and gently swirled color, except for the addition of some itty-bitty seed beads. We sprinkled them on while the paint was still wet to add interest and texture to the design.

## top block

Simple lines and blocks of vibrant color turned a sleek vase into a triumph of contemporary appeal. And it's so easy to do! Use leading strips to create the pattern—you can't go wrong with this straight as an arrow design. Then, apply the paint! **Tip:** *If you want bolder than bold lines, try painting over the leading strips with black glass paint.*



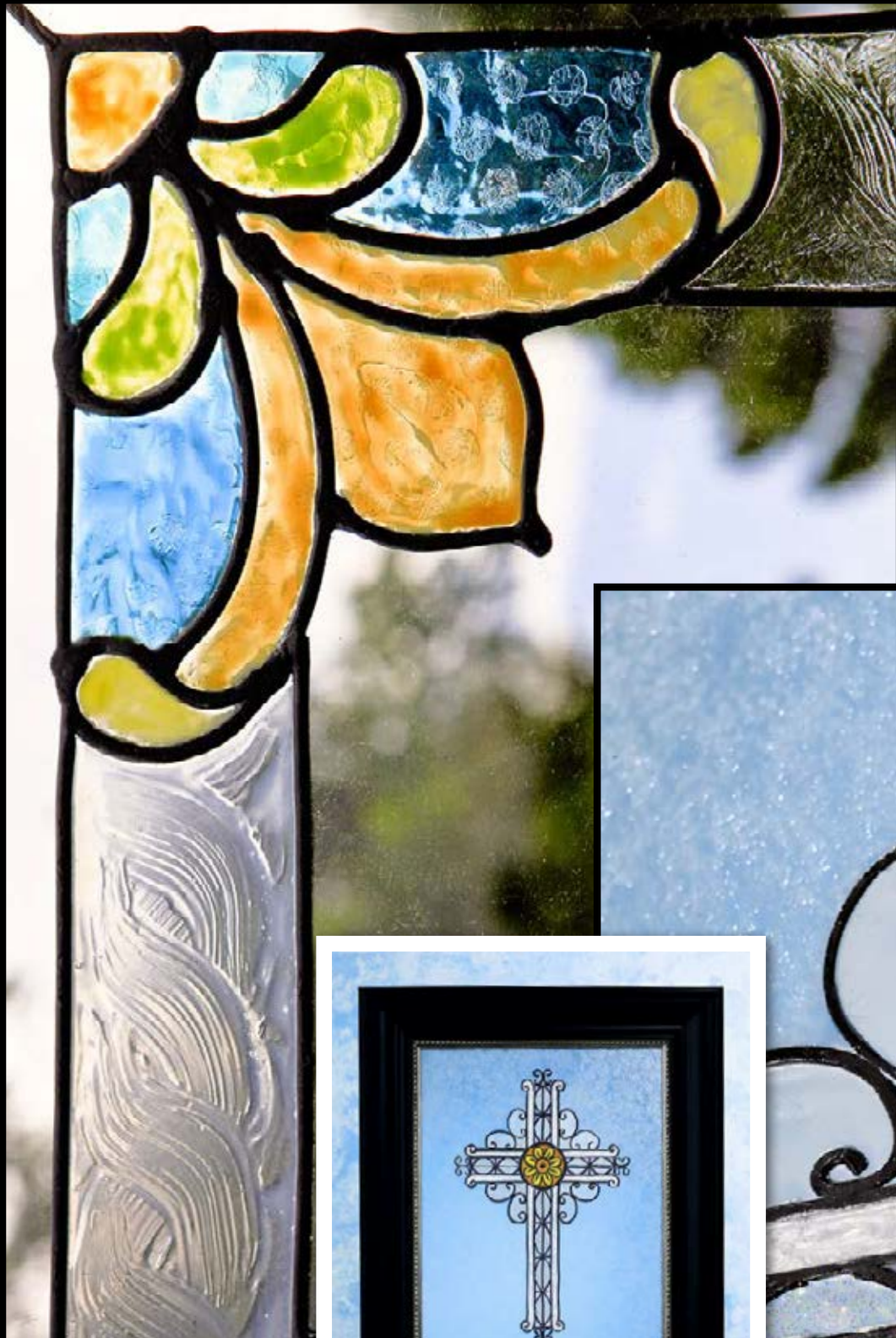
## ≈ keep it classic

A basic vase? We couldn't have that—not when it's so simple to customize the simple cylindrical design. We used leading strips to create this contemporary geometric pattern. Love the rippled texture of the paint? Get the look by pressing the paint applicator directly to the glass as you swirl on the color.



## « artsy angle

Here's a technique that lets you take your art from flat to fabulous. Using a sheet of flexible plastic as your canvas, brush on an abstract glass paint motif. Now, let it dry according to the manufacturer's instructions. Then, peel it off! You can adhere it to any glass piece—like this colorful brush cup—using clear glass paint as glue.



## « around the corner

It only takes an accent to transform run of the mill glass into one-of-a-kind art. And accents don't get any easier than this stained glass appliqué. It's a pre-leaded, peel and press design. Leave it clear, or jazz it up with glass paint. Just be sure to let the paint dry completely before peeling the appliqué from the backing. Think easy update for an entry door or kitchen window.



## cross purposes »

How much work went into this inspirational design? Just a trace! We found an illustration that we loved, and we used a copy machine to enlarge it to suit our project. We placed the copy under the glass, and traced the lines with leading strips. Then we added the color. The piece was finished with an elegant black frame.

