



absolutely art This wreath is a roundup... of beautifully embossed style! It features a flock of pretty papers, cut into leaf-like shapes, embossed with a whimsical print, and inked for interest. The shapes are stapled to a hand-cut cardboard ring that was covered with coordinating paper, and the piece is hung from a length of ribbon.



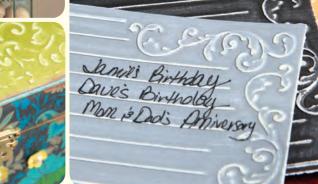
How do you keep your embossing folder from slicing through thin metallic sheeting? Mount the metal (several colors available in the Craft Department) on cardstock before rolling it thorough the machine.

metal marvel



Emboss!

For texture...for style...for fun!
Grab a stack of embossing folders
and an embossing machine and
press your way to a world
of beautifully-embellished
paper crafts!







best distress Give an artfully antiqued look to embossed





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emboss this!

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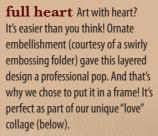
like a fox Here's a project that's all about the gift of grrrrr! We used a zebra-striped embossing folder to create the faux furry texture on this foxy little favor bag. Another folder provided contrasting texture for the eyes, the mouth and the quirky tail. Tip: If you wish to control the placement of the pattern, it's best to emboss before doing any cutting or punching.









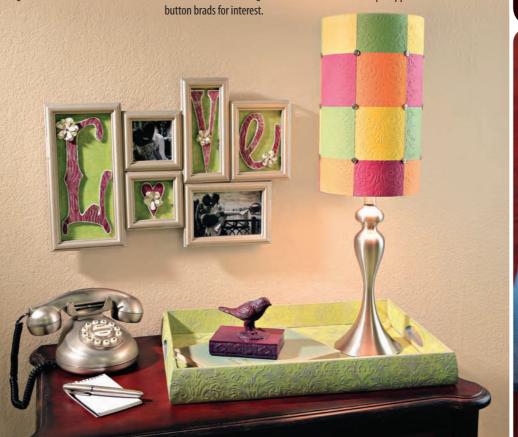


in the shade Upgrade a boring shade with some color-blocked embossing. We used an embossing folder and embossing machine to imprint each 3 x 3" square with an elegant damask pattern. Then, we used double-sided adhesive to secure the cardstock before dotting on some smart button brads for interest.

tray treasure Now that's the way to cover a tray! Make a dramatic change to a bit of "been there" décor by embossing it from top to bottom. This piece gets its look from a damask embossing folder and metallic paint, brushed over the design and wiped off for antique appeal.









wax wrap Just a little style turns an everyday item into one-of-a-kind décor. Case in point? These paper-wrapped

pillar candles. They feature metallic papers, embossed using our versatile embossing folders. We punched and cut them into

the shapes shown. Then, we layered them with decorative brads, pushed directly into the wax to hold everything in place.

